



DAAP

cares 2021

poster instructions:

All poster dimensions are **24 x 36 inches** and will be displayed **vertically**.
DO NOT CHANGE THE POSTER TEMPLATE'S BACKGROUND COLORS!

Template:

The provided template is for guidance. Your poster does not have to follow the current format for the content of the poster. However, the header and footer should follow the guidelines given in this template.

Text:

Replace the text boxes with the your project's relevant information. You are welcome to use language from your application's project description.

Font, Color, and Text Sizes:

Century Gothic is the only font used in the poster. The provided colors in the template should be followed for all in-poster text.

The font sizes are as follows:

Title - 104 pt

Location - 57.5 pt

Subheader - 41 pt

In-poster Text - 14 pt

School/Sponsor - 28 pt

Participants/Sponsor names - 22.685 pt

Images:

All images must be high resolution (**at least 200dpi**). You may include as many images as you like. Adding captions is optional, but recommended.

Saving the document:

All posters must be saved as a **JPG with 300 dpi resolution**.

Title the poster using your **6+2_ProjectTitle**:

Ex., **katzkt_CampWashingtonCommunityBoard**



Please note: the DAAP Photo Lab will only print JPG!

Send completed posters to Kyle Katz at **katzkt@mail.uc.edu** to be printed.

poster examples:

UP 2 DAAP

Cincinnati, OH

The Summer 2018 Public Art Studio (UP 2 DAAP) is a collaborative project between the School of Art, Planning, and Design and the University of Cincinnati. The project is a public art installation that is a set of stairs leading up to a building. The stairs are made of concrete and are painted with a red and black graphic design. The design features a raised fist and the text 'UP 2 DAAP'. The stairs are located on the campus of the University of Cincinnati.

In the second stage, after the initial conceptualization and design charrettes, the studio focused on creating a temporary mural character on the staircase. The mural is a red and black graphic design that features a raised fist and the text 'UP 2 DAAP'. The mural is located on the stairs leading up to the building.

Solidarity & Collective Creativity

In the second stage, after the initial conceptualization and design charrettes, the studio focused on creating a temporary mural character on the staircase. The mural is a red and black graphic design that features a raised fist and the text 'UP 2 DAAP'. The mural is located on the stairs leading up to the building.

SCHOOL OF ART, PLANNING, AND DESIGN
 PROFESSORS: JOSEPH GRANDOLA, GRADUATE ASSISTANT: ALICIA YEDZ
 STUDENTS: ANNEE DINGUS, MARSHALL GABRIELLE BOYD, JULIANA FRIVTERA, KELLEY COLLINS, MACARNEY GREER, MAX MERRITT, RYAN TINNEY, SAMANTHA LAKAMP, TARYN VALENTINO

D|A|A|P
 C|O|F|E|S 2018

Stitching Ecosystem Services through Vacant Lots and Alleyway Connectivity

California Neighborhood, Louisville, Ky








The California Neighborhood in Louisville, Kentucky, is a vibrant community with a rich history. The neighborhood is characterized by its diverse architecture, including historic brick buildings and modern structures. The neighborhood is also known for its green spaces and parks, which provide a natural setting for residents to enjoy. The neighborhood is a mix of urban and suburban living, offering a variety of housing options and amenities.

The project aims to improve the neighborhood's ecosystem services and connectivity. The project involves creating a network of green spaces and alleyways that will provide a variety of ecosystem services, including air and water quality improvement, noise reduction, and habitat creation. The project also aims to improve the neighborhood's connectivity, making it easier for residents to walk and bike between different parts of the neighborhood.

Teaching Ecosystem Services in Nature Playscape

The project involves creating a network of green spaces and alleyways that will provide a variety of ecosystem services, including air and water quality improvement, noise reduction, and habitat creation. The project also aims to improve the neighborhood's connectivity, making it easier for residents to walk and bike between different parts of the neighborhood.

SCHOOL OF PLANNING
 PROFESSORS: BARRY KEW, RIA
 STUDENTS: NATE ADAMS
 PARTNERS: GRESHAM SMITH LANDSCAPE ARCHITECTS

D|A|A|P
 C|O|F|E|S 2019

VICE VERSA

Cincinnati, Ohio | San Juan, Puerto Rico







VICE VERSA is a collaborative project between the School of Art, Planning, and Design at the University of Cincinnati and the Escuela de Artes Plásticas y Diseño (EAPD) at the University of Puerto Rico. The project is a public art installation that is a set of stairs leading up to a building. The stairs are made of concrete and are painted with a red and black graphic design. The design features a raised fist and the text 'VICE VERSA'. The stairs are located on the campus of the University of Cincinnati.

The project is a public art installation that is a set of stairs leading up to a building. The stairs are made of concrete and are painted with a red and black graphic design. The design features a raised fist and the text 'VICE VERSA'. The stairs are located on the campus of the University of Cincinnati.

Recruitment and Diversity Opportunities

The project is a public art installation that is a set of stairs leading up to a building. The stairs are made of concrete and are painted with a red and black graphic design. The design features a raised fist and the text 'VICE VERSA'. The stairs are located on the campus of the University of Cincinnati.

SCHOOL OF ART
 PROFESSORS: EDWARD VICTOR SANCHEZ, CACHIBLA SOTO, DENISE BURGE, JENNY USTICK, RAMIREZ BIELSORI, BEATRIZ MARQUEZ, MARIBEL CANALES AND MARK HARRIS
 STUDENTS: ALLAN ONO AND STUDENTS OF PAINTING SOA
 PARTNERS: ESCUELA DE ARTES PLÁSTICAS Y DISEÑO (EAPD) OF PUERTO RICO

D|A|A|P
 C|O|F|E|S 2018

AntiOD - Tackling the Opioid Crisis Through Design

Cincinnati, OH.






AntiOD is a design and collaborative management of a new, affordable and effective, portable model for community-based overdose response. The project is a public art installation that is a set of stairs leading up to a building. The stairs are made of concrete and are painted with a red and black graphic design. The design features a raised fist and the text 'ANTIOD'. The stairs are located on the campus of the University of Cincinnati.

The project is a public art installation that is a set of stairs leading up to a building. The stairs are made of concrete and are painted with a red and black graphic design. The design features a raised fist and the text 'ANTIOD'. The stairs are located on the campus of the University of Cincinnati.

Background

The project is a public art installation that is a set of stairs leading up to a building. The stairs are made of concrete and are painted with a red and black graphic design. The design features a raised fist and the text 'ANTIOD'. The stairs are located on the campus of the University of Cincinnati.

Education

The project is a public art installation that is a set of stairs leading up to a building. The stairs are made of concrete and are painted with a red and black graphic design. The design features a raised fist and the text 'ANTIOD'. The stairs are located on the campus of the University of Cincinnati.

Anyone Can Save a Life

The project is a public art installation that is a set of stairs leading up to a building. The stairs are made of concrete and are painted with a red and black graphic design. The design features a raised fist and the text 'ANTIOD'. The stairs are located on the campus of the University of Cincinnati.

Importance

The project is a public art installation that is a set of stairs leading up to a building. The stairs are made of concrete and are painted with a red and black graphic design. The design features a raised fist and the text 'ANTIOD'. The stairs are located on the campus of the University of Cincinnati.

SCHOOL OF DESIGN
 PARTNERS:
 PROFESSORS: Dr. Claudia B. Rebola, PhD,
 STUDENTS: David Chavira, Roberto Sanchez, Sebastian Ramirez, Chris Jackson

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 C|O|F|E|S 2019

