## ADVISING WORKSHEET MASTERS OF FINE ARTS DEGREE

Mark Harris - Graduate Program Director (mark.harris@uc.edu)

Student Name:		M				
Email:	Begin Term: Phone:					
Studios (33 cr.):	Fall	Spring	Credits			
Graduate Critique Seminars (9 cr.):	Fall	Spring	Credits			
FAA8001 Graduate Critique Seminar						
FAA8001 Graduate Critique Seminar						
FAA8001 Graduate Critique Seminar						
Graduate Theory Seminar (3 cr.):	Fall	Spring	Credits			
FAA8080 Graduate Critical Theory Seminar						
Graduate Seminars (6 cr.):	Fall	Spring	Credits			
Choices: FAA8095 Graduate Teaching Workshop, FAA8089 Contemporary A	rt & Professional Practice, or FAA8083	8 Graduate Seminar (Topic	s vary)			
Academic Electives (9 cr.):	Fall	Spring	Credits			

Any grad level course outside Fine Arts

**TOTAL:** 60 credits

Revised 8/2020

**Suggested two-year plan**\*Starred courses mean that these cannot move and must be taken at this time; all other courses/credits are moveable

Year 1, FALL	Year 1, SPRING
<b>6</b> Graduate Studio(s)	<b>6</b> Graduate Studio(s)
3 Grad Crit Seminar*	<b>3</b> Grad Crit Seminar*
<b>3</b> Grad Seminar	<b>3</b> Grad Critical Theory Seminar
(FAA8095 Grad Teaching Workshop if you want to teach)* <b>3</b> Academic Elective	3 Academic Elective
15 Total	15 Total
Vone 2 EALL	Vone 2 CDDING
Year 2, FALL	Year 2, SPRING
9 Graduate Studio(s)	12 Graduate Studio(s)
3 Grad Crit Seminar*	3 Grad Seminar
<b>3</b> Academic Elective	
15 Total	15 Total

Notes			